

VISIT...

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HE WASN'T

Words and Music by AVRIL LAVIGNE
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Very fast Rock

D

C

f

There's not much go - ing on — to -
This is when I start to bite — my

C

D

day.
nails

I'm real - ly bored, -
and clean my room —

C

— it's get - ting late.
— when all — else fails.

D **C**

What hap-pened to — my Sat - ur - day? (Sat - ur -
 I think it's time — for me — to bail. (Time — to

D

day.)
 bail.) Mon - day's com - ing, the day I
 This point of view — is get - ing

Bb5 **Am** **F5**

hate, ay - ate.) Sit on my bed — a - lone -
 stale, ay - ale.)

E5 **F5** **E5**

— star - ing at — the phone.

D  **Gmaj9** 

He was - n't what I want - ed, what I thought, — no. He would - n't e - ven o - pen



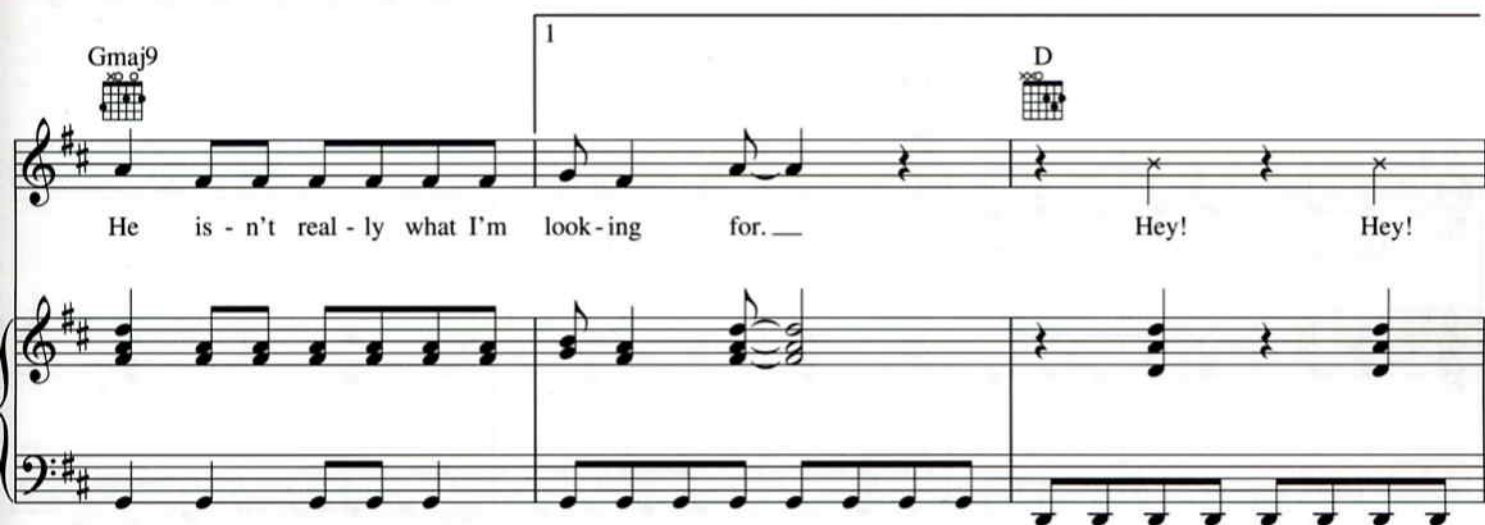
D 

up the door. — He nev - er made me feel like I was spe - cial.



Gmaj9  **D** 

He is - n't real - ly what I'm look - ing for. — Hey! Hey!



Hey! Hey! Hey! Hey!



2

D

look - ing for. — Uh ah. Hey! Hey! Uh ah uh — uh uh ah.

The first system of the musical score. The vocal line (treble clef) has lyrics: "look - ing for. — Uh ah. Hey! Hey! Uh ah uh — uh uh ah." The guitar line (treble clef) has a D chord diagram above the first measure. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a bass line.

G5

D5

Hey! Hey! Uh ah. Hey! Hey!

The second system of the musical score. The vocal line (treble clef) has lyrics: "Hey! Hey! Uh ah. Hey! Hey!". The guitar line (treble clef) has G5 and D5 chord diagrams above the first and fourth measures. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a bass line.

G5

Uh ah uh — uh uh ah. Hey! Hey!

The third system of the musical score. The vocal line (treble clef) has lyrics: "Uh ah uh — uh uh ah. Hey! Hey!". The guitar line (treble clef) has a G5 chord diagram above the first measure. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a bass line.

C

Em

D

Na, na, na, na, — na. We've

The fourth system of the musical score. The vocal line (treble clef) has lyrics: "Na, na, na, na, — na. We've". The guitar line (treble clef) has C, Em, and D chord diagrams above the first, second, and fourth measures. The piano accompaniment consists of two staves (treble and bass clefs) with chords and a bass line.

G D C Cmaj7 Em D

all got choic - es. Na, na, na, na. — We've

G D C Em D

all got voic - es. Na, na, na, na, — na. Stand

G D C Em D

up, make some noise! Na, na, na, na. — Stand

G D F5 E5

up, make some noise! Sit on my bed — a - lone, —

mf

F5



E5



D



star - ing

at — the

phone.

He was - n't what I want - ed,

what I

thought, — no.

He would-n't e - ven o - pen up the door. —

*cresc.**f*

D



1

Gmaj9



He nev - er made me feel like

I was spe - cial.

He is - n't real - ly what I'm

2

Gmaj9



look - ing for. —

I was spe - cial, like I — was spe - cial, 'cause I —

D5


— was spe - cial. Uh ah. Uh ah uh — uh uh ah.



Gsus2

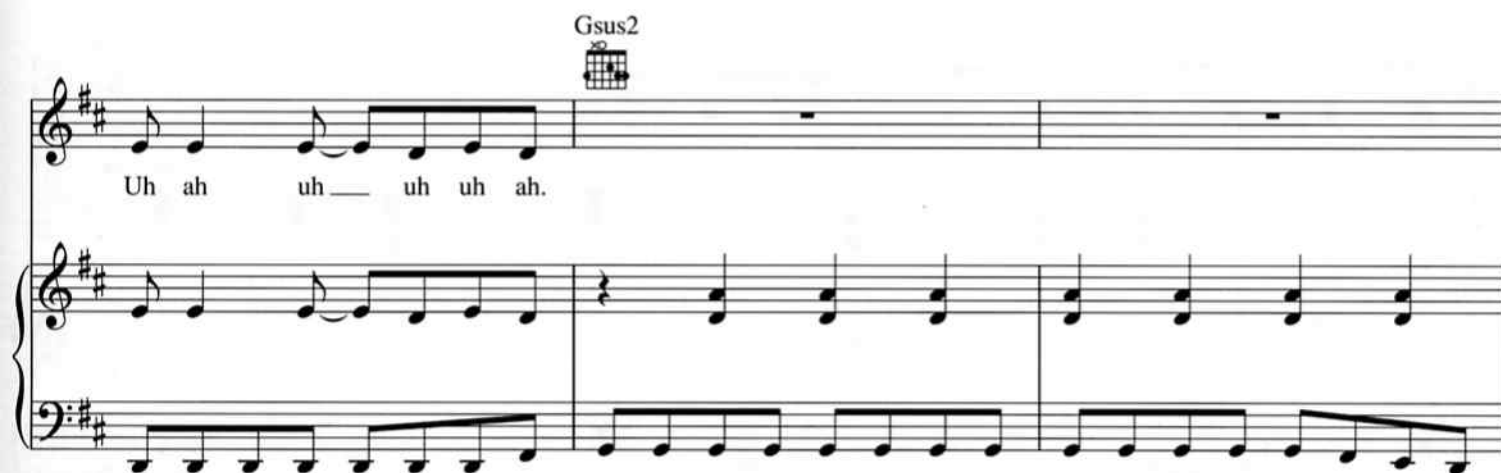

D5


Uh ah.



Gsus2


Uh ah uh — uh uh ah.



C


Em


D


Na, na, na, na, na.

poco rit.

